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## 26TH ANNUAL IALD INTERNATIONAL LIGHTING DESIGN AWARDS RECIPIENTS ANNOUNCED SPEIRS & MAJOR TAKE HOME SECOND CONSECUTIVE RADIANCE AWARD

NEW YORK CITY, NY USA, 6 MAY 2009 - Nineteen winning projects representing projects from 11 countries comprise the winners of the 26 Annual International Association of Lighting Designers (IALD) International Lighting Design Awards Winners, recognized at a presentation held 6 May at the Sheraton NYC Hotel & Towers in New York City, NY USA. Of the 19 projects recognized, three entries earned Special Citations. 13 earned Awards of Merit and three earned Awards of Excellence.

The highest point score winner across all categories, in addition to receiving an Award of Excellence for their project, receives The IALD Radiance Award for Excellence in Lighting Design. Speirs & Major Associates received this honor for the second straight year, this time accepted by Mark Major, IALD, for his Entrance & Atrium, 3 More London Riverside in London, UK.

Andrea Hartranft, IALD member and IALD International Lighting Design Awards chair, was thrilled with this year's recipients. "The IALD received more than 260 submissions in response to its call for entries – well more than we have received in prior years, surpassing last year's entry total by 100 projects! The winners of the 26th Annual International Lighting Design Awards reflect the international reach of this design competition, and the quality of design capable by this industry's practitioners."

Amongst all winning projects, the Award of Excellence project receiving the highest score during judging receives the IALD Radiance Award for Excellence in Lighting Design. S/he does not know in advance of their Radiance Award-winning status – only that they should be present at the evening's award ceremony. The excitement is guite palpable if one is able to attend the presentation, which is also a fundraising dinner for the IALD Education Trust.

Accepting the Radiance Award for Excellence in Lighting Design was Mark Major, IALD, of Speirs & Major Associates for work on 3 More London Riverside in London, UK. This project's award-winning qualities, as well as briefs on all other winning projects, are included in separate releases with images and credits where approval has been given.

## THE IALD INTERNATIONAL LIGHTING DESIGN AWARDS: A TRADITION OF EXCELLENCE

As the longest-running award program recognizing architectural lighting design excellence, receiving an IALD award nod is universally heralded as the top honor in the lighting design industry.

The results of the 26th Annual Lighting Design Awards underscore the IALD's commitment to recognizing quality lighting as defined by both aesthetic and technical expertise. As project focus and lighting codes mandate a shift in paradigm to lighting that is sustainable and maintainable, rigorous judging criteria ensures the IALD International Lighting Design Awards remains relevant, mirroring the global design environment. Over the years this program has become an industry benchmark, setting the bar in a position that requires adherence to the highest quality lighting design parameters.

## INTERNATIONAL SCOPE OF AWARDS PROGRAM EXPANDS, 2009 ENTRIES INCREASE 60 PERCENT

Awards entries for 2009 total 259, the highest number of entries received since the inception of the program, exceeding last year's submission count by nearly 100 entries (a 60% increase in overall submissions).

In 2008, the IALD launched a new online submission program for the 2009 IALD International Lighting Design Awards program, which received much praise from those who had submitted to the program in the past. Ann Kale, IALD, commented, "First and foremost, congratulations on a really great awards entry system. I am very much impressed, and it's clear those of you at the IALD office and Awards Committee have worked hard to make submitting projects easy for us. As a past IALD Awards Chairperson (from a long time ago), I applaud you."

#### 2009 IALD INTERNATIONAL LIGHTING DESIGN AWARD JUDGES

The IALD is always thrilled and honored to receive a large number of entries, and it is especially appreciative of our esteemed panel of seven judges who spend three full days reviewing entries. The judges include five IALD members at various experience levels, including a sustainability expert. An interior designer and architect join these five IALD members to complete the panel.

The judging process is an integral part of the awards program, and the IALD is delighted to have secured a fantastic panel of judges this year, including:

MR. RANDY BURKETT, FIALD, Randy Burkett Lighting Design Inc, St. Louis MO USA

MR. COLIN CRAIG, Adrian Smith+Gordon Gill Architecture, Chicago IL USA

MR. MARK MAJOR, IALD, Speirs & Major Associates, London UK

MS. JANET S. NOLAN, IALD, J.S. Nolan + Associates Lighting Design LLC, San Francisco CA USA

MR. SEAN O'CONNOR, IALD, Sean O'Connor Lighting LLC, Beverly Hills CA USA

MR. THOMAS PATERSON, ASSOC. IALD, Lux Populi, Colonia San Angel Mexico

MR. TRAVIS PENCE, Wilson Group, Charlotte NC USA

## 2009 IALD DESIGN AWARDS CO-CHAIRS

MS. ANDREA HARTRANFT, IALD, C.M. Kling & Associates, Alexandria, VA USA

MS. DIANE L. RODRIGUEZ, ASSOC. IALD, Indianapolis, IN USA

# THE PROCESS: JUDGING CRITERIA

The IALD International Lighting Design Awards program honors lighting design that reaches new heights, moves beyond the ordinary and represents excellence in aesthetic and technical design achievement.

Only those projects demonstrating consistent design quality and technical expertise receive award recognition after three straight days of judging.

The judging for the IALD International Lighting Design Awards is rigorous and blind to uphold the integrity of the process. Scoring is quantitative, with each judge confidentially assigning a numeric value to each criterion after a period of discussion. Ballots are tallied and results kept confidential until judging concludes. There is no point during the process in which judges are made aware of where a specific project stands in terms of receiving an award.

Like all of the awards, the Radiance Award is determined by number of points earned. Judges anonymously score each project, and the projects themselves are reviewed without mention of the lighting designer(s) or firms. The results are not revealed to anyone until all judging concludes. The project earning the highest point score amongst all of the winners receives the IALD Radiance Award. Full judging criteria is posted on www.iald.org, enabling submitters to best understand how their projects will be scored

# $\mathbf{26}^{^{\mathsf{TH}}}$ ANNUAL IALD INTERNATIONAL LIGHTING DESIGN AWARDS AT A GLANCE

AWARD	PROJECT NAME	PRINCIPAL DESIGNER/FIRM	LOCATION
RADIANCE AWARD	ENTRANCE AND ATRIUM, 3 MORE LONDON RIVERSIDE, UK	Mark Major, IALD; Speirs & Major Associates	London, UK
EXCELLENCE	THE METROPOLITAN MUSEUM OF ART, THE WRIGHTSMAN GALLERIES FOR FRENCH DECORATIVE ARTS	Larry French, IALD; Auerbach Glasow French	New York, New York USA
EXCELLENCE	LIMERICK HOUSE SPA	Graham Rollins; Lighting Design International	Limerick, Ireland
MERIT	FEDERAL STATE PARLIAMENT IN VADUZ, PRINCEDOM OF LIECHTENSTEIN	Andreas Schulz, Assoc. IALD; Licht Kunst Licht AG	Vaduz, Princedom of Liechtenstein
MERIT	KRISCHANITZ BUILDING, CAMPUS NOVARTIS, BASEL, SWITZERLAND	Andreas Schulz, Assoc. IALD; Licht Kunst Licht AG	Basel, Switzerland
MERIT	NOVARTIS CAMPUS RECEPTION BUILDING AND UNDERGROUND CAR PARK, BASEL, SWITZERLAND	Andreas Schulz, Assoc. IALD; Licht Kunst Licht AG	Basel, Switzerland
MERIT	BEIJING NEW POLY PLAZA	Pete Samaras, IALD; WSP FLACK + KURTZ	Beijing, China
MERIT	WGV CAFETERIA	Gerd Pfarré, IALD; pfarré lighting design	Stuttgart, Germany
MERIT	TORRE DEL AGUA (WATER TOWER)	Maurici Ginés; artec3	Zaragoza, Spain
MERIT	L2 LOUNGE	Maureen Moran, IALD Scott G. Guenther, IALD MCLA Inc.	Washington, DC USA
MERIT	LED LIGHTING ART OF THE WATERCUBE	Dr. Yun Weimin; Grandar Lightscape Co Ltd	Beijing, China
MERIT	PLAZA DEL TORICO (TORICO SQUARE)	Maurici Ginés; artec3	Teruel, Spain
MERIT	SHEIKH ZAYED BIN SULTAN, AL NAHYAN MOSQUE INTERIOR	Jonathan Speirs; Speirs & Major Associates	Abu Dhabi, UAE
MERIT	PERTAMINA GAS STATION	Abdi Ahsan; Lumina Group	Indonesia
MERIT	BBC SCOTLAND HEADQUARTERS	Mark Major, IALD; Speirs & Major Associates	Glasgow, Scotland, UK
MERIT	THE NEW YORK TIMES BUILDING, FAÇADE LIGHTING	Jean Sundin, IALD; Office for Visual Interaction Inc	New York, New York USA
CITATION (1)	BEIJING CAPITAL INTERNATIONAL AIRPORT	Mark Major, IALD; Speirs & Major Associates	Beijing, China
CITATION (2)	TKTS TICKET BOOTH	Paul Marantz, FIALD	New York, New York USA
CITATION (3)	K:FEM	Kai Piippo; Ljusarkitektur P&Ö AB	Vallingby, Stockholm Sweden

CITATION (1) Special Citation for use of light in creating a unifying, luminous experience in a vast space

CITATION (2) Special Citation for remarkably simple use of light and architecture as an urban intervention

CITATION (3) Special Citation for use of light in creating an iconic exterior identity on a limited budget